New Left Review (On Indian Materialism and the Whole of Europe in The German Ideology of Marx recently published in organic Notes by Sirohi)

By Perry Anderson

I. Europe and its Many Countries and its Many Bourgeois Capitalist Revolutions and finally A Complex German Ideology of basically many socio-occupational dynamics

By Perry Anderson

In one Indian Materialist line in Europe it is many socio-occupational diversities across Europe. Now this line is then a creative university system as well as labour systems and even finally creative film festival and film art college systems and all of this is then a complex linkage between countries and rural and urban linkages of the type one calls another line in Indian Materialism.

One Tripitaka is the creative Europe and another Tripitaka is the rural poor and working class poor and then another Tripitaka is Banileus and underdeveloped ideas of European racism and crime perhaps.

II. A German Ideology in the Standard Sense

By Jairus Banaji

Read by Sirohi in fundamentals of Marxism – there is first a class division of labour and this division of labour then is complex as labour which is divided in roles and occipations and this labour then becomes class relations and has oppressor classes and all of this becomes occupational diversities and even ideology as finally backward and advanced sectors and finally even social stratification and sensuous practical activity of labour all over which is sensible like a artistic sensible – which means cinema would study it better.

III. Footage of Socio-Occupational Diversity

By Walter Rodney

Footage of people making films in institutes, footage of people in creative film festivals and metal concerts or even common concerts and footage of tourism and even footage of protests and social movements and footage of Banileus and underdeveloped housing and footage of universities and scholarships and footage then of all of this as actually a mix with working class and informal labour in far flung areas and such footage then all mixing into a simple surface of labour and its large and vast middle class in a large and vast ideology of the middle classes.

Part II – One Political Dismissal in the tradition of Praxis and History

I. A Dismissal of all this Creative Vibrancy in Europe

By Shomit Sirohi

All this socio-occupational diversity is finally what is called a division of labour which means a complex international division of labour which means a standard division is when the technical labourer of a agrarian field or a urban housing set up starts getting diversified as then a person to supervise the agrarian field or own the housing and finally become a rent owner, this is then how the division of labour is mapped onto the number of landowners, rent owners and even finally scholarship student and teacher divisions of labour with staffs and secretaries and such then socio-occupational diversity which means for Marx, why a pre-capitalist simplicity is preferable because in Cuba it becomes an Organised Cultural Revolution and revolutionary society of all occupations forming then in post-revolutionary simplicity of what is called organic Ortega y Gasset perhaps forms of formalisms like in today's America as well. Basically Marx calls such a socio-occupational diversity lacking a cultural matrix which would be cohesive to culture as such and is basically something against this proliferation of occupations which hide their essence as the appearance of oppressor classes perhaps.